TRACY BERSLEY

CURRICULUM VITAE

PERSONAL

Address:	Joan H. Gillings Center for Dramatic Art: 120 Country Club Rd. Chapel Hill, NC, 27599
Office:	Room 216 CDA
Email:	tber@email.unc.edu tracybersley@icloud.com
Website:	www.tracybersley.com
Phone:	(919) 962-1132

EDUCATION

Master in Fine Arts: Directing
Syracuse University, Syracuse NY
Graduated *summa cum laude,* 1999

Bachelor of Arts: Drama and Music, Minor in Sociology
California Lutheran University, Thousand Oaks, CA
Graduated *magna cum laude*, 1996

SPECIALIZED TRAINING

Trauma and Tension Release Exercises (TRE) Training
TRE Scotland, Edinburgh, Scotland 2025

Trauma-informed practices and racial equity in intimacy choreography
Theatre Intimacy Education, Virtual 2021

Intimacy Choreography for Staging Sexual Violence and Intimacy
Theatre Intimacy Education, Baltimore, MD 2019

Jerzy Grotowski Method with Matt Mitler
Dzieci Theatre Company, New York, NY, 2016

Jacques Lecoq Technique, with Richard Crawford and Emmanuelle Delpeche
Movement Theatre School, New York, NY, 2015

Viewpoints & Suzuki with Anne Bogart
SITI Company, New York, NY, 2005

Ruldolph Laban with Dee Peltier
Dell'Arte International School of Physical Theatre, Blue Lake, CA, 2000

Argentinean Commedia Dell'Arte with Diablomundo Theatre Co.
California State University Summer Arts, Humbolt, CA, 1995

Certified Iyengar Yoga Instructor with Purusha Patel
Westlake Yoga, Westlake Village, CA, 1996

Other Specialized Training
Ballet, Tap, Jazz, Modern, African Dance, Choreography: 20 years of training

PROFESSIONAL EXPERIENCE

TEACHING

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, NC
Assistant Professor, 2016-2021
Associate Professor, 2022-Present

YALE SCHOOL OF DRAMA, New Haven, CT
Fixed Term Lecturer, 2016
Embodying Characters for 2nd year MFA Actors
Guest Lecturer, Fall 2009
Master Class in Choreographic Forms

PRINCETON UNIVERSITY, Princeton, NJ
Fixed Term Lecturer, Fall 2006 – Spring 2016
Scene Study
Character Analysis and Application
'Body and Thought': Movement for Actors and Dancers, Co-taught with Susan Marshall, Professor of Dance and Director of the Lewis Center
Director/Choreographer for Department Productions
Advisor for Thesis Projects and Productions
Instructor, August 1999 - May 2001
Iyengar Yoga
Modern and Jazz Dance
Guest Lecturer, Fall 2000
Master Class in improvisational techniques for creating character; 'Black Paris in the 1920's

NEW YORK UNIVERSITY, New York, NY
Tisch School of the Arts
Director, Choreographer, and Movement Consultant, 2006-Ongoing

Steinhardt School of Education
Adjunt Professor, Spring 2002-May 2006
Program in Educational Theatre
Directing I, II, Advanced Directing for Graduate Students
Acting I, II for Undergrads
Serve on Curriculum Planning Committee,
Developed Graduate Directing Curriculum
Department of Performing Arts Professions
Directed & Choreographed productions for Musical Theatre Division.

Gallatin School of Individualized Study
Adjunct Professor & Advisor, Spring 2003-May 2006
Taught independent studies in Directing and Shakespeare
Advised students in Graduate Studies for thesis projects
Mentored semester projects
Directed plays in the Gallatin Arts Festival

Department of Athletics
Iyengar Yoga Instructor, Summer 2003

COLUMBIA UNIVERSITY/BARNARD COLLEGE, New York, NY

Lecturer & Guest Choreographer, Spring 2011
Master Class in Creating Physical Character
Choreographed for *Las Meninas*
Faculty for Summer Pre-College Program, July 2004
Fundamentals of Acting

SUNY PURCHASE, Purchase, NY

Conservatory of Theatre Arts and Film
Adjunct Professor, September 2003-May 2007

Acting, Solo Performance, Viewpoints, Yoga, Period Movement, Non-Western Theatre, Collaborative Process
Directing & Dramatic Writing Seminars
Directed and Choreographed Productions for the Conservatory

WAGNER COLLEGE, Staten Island, NY

Adjunct Professor, August 2000 - January 2002

Acting II, Musical Theatre Performance, Viewpoints, Public Speaking.
Director of New Play Development for Diversity
Coordinated Experimental Theatre Projects for Diversity; Researched social-economic/racial issues in all forms of art and developed writings of under-privileged and oppressed students on campus. Commissioned to write a play, co-created with the student body, which addresses current issues that affect the campus and the world at large; Created and directed production for the freshmen learning communities.
Directed *Art*, Choreographed *City of Angels*

SYRACUSE UNIVERSITY, Syracuse, NY

Teaching Fellow, August 1997 - May 1998
Acting for Non-Majors, Yoga
Adjunct Faculty, August 1998 - May 1999
Musical Theatre Performance, Viewpoints Technique, Text and Dance, Experimental Movement

DIRECTING, CHOREOGRAPHY & INTIMACY COORDINATION

2026		
	Oedipus	PlayMakers Repertory Company, Choreographer Director: Carey Perloff
	Our Town	PlayMakers Repertory Company, Director
	Hello Dolly	PlayMakers Repertory Company, Intimacy Choreographer Director: Chelsea James
	Macbeth	PlayMakers Repertory Company, Director
2025	*You Can't Take it With You*	PlayMakers Repertory Company, Choreographer/Intimacy Director: Nathaniel Claridad
	Sound of Music	Center Theatre Company, Director/Choreographer
	Good News or Harry the Dog	Joe's Pub at The Public Theatre, Choreographer Director: Shaun Peknic
	Imaginary Invalid	Red Bull Theatre Company, Choreographer Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
2024		
	Silent Sky	Center Theatre Company, Director, Intimacy Choreographer
	Girlfriend's Guide to the White House	Redbird Theatre Company, Director
	Crumbs from the Table of Joy	PlayMakers Repertory Company, Choreographer/Intimacy Director: Tia James
	Christmas Case of Hezikiah Jones	PlayMakers Repertory Company, Choreographer/Intimacy Director: Kathy Williams
	A Christmas Carol	Center Theatre Company, Choreographer Director: Tim Seib
	Fat Ham	PlayMakers Repertory Company, Choreographer Director: Jade King Carol
	Murder on the Orient Express	PlayMakers Repertory Company, Director/Intimacy Choreographer
	Jane Eyre	Theatre Raleigh, Choreographer Director: Megan McGinnis
	Do This One Thing For Me	Edinburgh Fringe Festival, Director
2023		
	Clyde's	PlayMakers Repertory Company, Intimacy Choreographer Director: Melissa Maxwell
	A Christmas Carol	Center Theatre Company, Choreographer Director: Tim Seib
	Much Ado About Nothing	PlayMakers Repertory Company, Choreographer/Intimacy Director: Lavina Jadhwani
	Drowsy Chaperone	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
	Hamlet	PlayMakers Repertory Company, Choreographer Director: Vivienne Benesch
	The Tempest	PlayMakers Repertory Company, Mobile Unit Tour, Director/Choreographer

	Spring Awakening	Kenan Theatre Company UNC Chapel Hill, Choreographer/ Intimacy Director; Director: Jeri Lynn Schulke
	The Legend of Georgia McBride	PlayMakers Repertory Company, Intimacy Choreographer Director: Jeff Meanza
2022		
	25th Annual Putnam County Spelling Bee	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
	Yeah, Baby	Delaware Rep, Choreographer Director: Sanford Robbins, Theresa Rebeck
	A Wrinkle in Time	PlayMakers Repertory Company, Choreographer Director: Shelley Butler
2021		
	The Alchemist	Red Bull Theatre, Choreographer Director: Jesse Berger
	Skin of Our Teeth	PlayMakersRepertory Company, Choreographer Director: Vivienne Benesch
	Transforming: A Live Cabaret	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
	As You Like It	PlayMakersRepertory Company, Choreographer Director: Tia James
2020		
	The Revenger's Tragedy	Red Bull Theatre, Virtual Live Performance, Choreographer Director: Jesse Berger
	Debate 2.0	Women's Theatre Festival, Co-creator and Dramaturg
	Debate	Process Series, Current Studio, Co-creator and Dramaturg
	Some Kind of Universe	PlayMakersRepertory Company, Co-director/Choreographer Director: Vivienne Benesch
	Spring Awakening	PlayMakersRepertory Company, Summer Youth Conservatory, Director/Choreographer (postponed due to covid-19)
	Love's Labour's Lost	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum (postponed due to covid-19)
	Crucible	Delaware Rep, Choreographer Director: Ben Barnes
	Everybody	PlayMakersRepertory Company, Choreographer Director: Orlando Pataboy
	As One	Carolina Performing Arts; Current Space, Director/Choreographer
2019		
	As One	Process Series, Director
	Ragtime	PlayMakers Repertory Company, Choreographer Director: Zi Alikhan
	Native Son	PlayMakers Repertory Company, Choreographer Director: Collette Robert

Bright Star	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
Cymbeline	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
Much Ado About Nothing	Hudson Valley Shakespeare, Choreographer Director: May Adrales
A Farce on Vulnerability	Drama League Space (NYC) & Current (CPA): Process Series, Director/Creator
Return to the Forbidden Planet	Red Bull Theatre, Choreographer Director: Gabriel Barre
Life of Galileo	PlayMakers Repertory Company, Choreographer Director: Vivienne Benesch
The Price of Thomas Scott	Mint Theatre Company, Theatre Row, NYC, Choreographer Director: Johnathan Banks

2018

She Loves Me	PlayMakers Repertory Company, Choreographer Director: Kirsten Sanderson
Robin Hood	PlayMakers Repertory Company, Choreographer Director: Jessie Austrian
Do This One Thing for Me	NY Fringe, West Beth Theatre, Director
Tonight at 8:30	Symphony Space, Choreographer Director: Jesse Berger
Cabaret	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
Richard II	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
Heart of Robin Hood	Hudson Valley Shakespeare, Choreographer Director: Suzie Agins
Twelfth Night	Delaware Rep & Theatre for a New Audience (NYC), Choreographer Director: Maria Aitken
Romeo and Juliet	The Juilliard School, Choreographer Director: Ian Belknap
Leaving Eden	PlayMakers Repertory Company, Choreographer Director: Vivienne Benesch
A Midsummer Night's Dream	PlayMakers Repertory Company, Choreographer Director: Michael Perlman
Tartuffe	PlayMakers Repertory Company, Choreographer Director: Saheem Ali

2017

Dot	PlayMakers Repertory Company, Movement Director Director: Nicole Watson
Sense and Sensibility	PlayMakers Repertory Company, Choreographer Director: Taibi Magar
Page 607	Lewis Center for the Arts, Princeton University, Creator and Director
Love's Labour's Lost	Hudson Valley Shakespeare Festival and The Acting Company, Choreographer Director: Ian Belknap

The Country Wife	The Duke Theatre, NYC, Choreographer Director: Richard Maltby
The Government Inspector	Red Bull Theatre, at the Duke on 42nd Street, Movement Consultant Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
My Fair Lady	PlayMakers Repertory Company, Choreographer Director: Tyne Rafelli
The Aeneid	Duke University, Choreographer Director Kay Matschullet, with Guest Composer Duncan Sheik
Twelfth Night	PlayMakers Repertory Company, Movement Director Director: Jerry Ruiz
Measure for Measure	PlayMakers Repertory Company Mobile Shakespeare, Movement Director Director: Katie McGerr

2016

Request Programme	Princeton University/Lewis Center for the Arts, Director
Experiment #42.000	Institute for Psycho-geographic Adventures Theatre Company commissioned by the Ringling Brothers Circus Museum, Choreographer
After Orlando	PlayMakers Repertory Company, Staged Reading, Director
The Crucible	PlayMakers Repertory Company, Movement Director Director: Desdemona Chiang
Detroit '67	PlayMakers Repertory Company, Movement Director Director: Lisa Rothe
Measure for Measure	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
Ballyturk	Princeton University/McCarter Theatre, Director
Stupid Fucking Bird	The Pearl Theatre Company, Choreographer Director: Davis McCallum
The Aeneid	Drama League Fellowship, Choreographer Director: Kay Matschullet

2015

Remote Sensing	Jim Henson Carriage House, Director
Do This One Thing for Me	The Barrow Group Theatre, Director
The Changeling	Red Bull Theatre Co, Lortel Theatre, Choreographer Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
The Winter's Tale	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
'Tis Pity She's a Whore	Red Bull Theatre Co, Duke Theatre, Choreographer Director: Jesse Berger

2014

Red Noses	Princeton University/McCarter Theatre, Director

Midsummer Night's Dream	Powerhouse, NY Stage and Film at Vasser College
Hedda Gabler	Princeton University/Mathews Acting Studio, Director
Civil War	Theatreworks USA, Director (remount)/Choreographer
The Great Immensity	The Civilians/The Public Theatre, Choreographer Director: Steve Cosson

2013

Spring Awakening	Creative Arts Project (CAP 21), NYC, NY Professional Training Program, Director
The Tempest	Princeton University/Mathews Acting Studio, Director
For the Preservation of Contact	North Atlantic Cultural Lab, Director/Choreographer
The Master Builder	BAM, Movement Consultant Director: Andrei Belgrader
Civil War	Theatreworks USA/Lortel Theatre, Choreographer Callaway Award Nomination Director: Jonathan Silverstein

2012

Twelfth Night	Sun Valley Shakespeare Festival, (Sun Valley, ID), Director
Pippin	Princeton University/McCarter Theatre, Director
Listen, the River	59E59th Theatre, NYC/Edinburgh Fringe Festival, Director
The Great Immensity	The Civilians; Kansas City Rep, Choreographer Director: Steve Cosson
Volpone	Red Bull Theatre Co, Lortel Theater, Choreographer Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
Paris Commune	BAM/The Civilians, Choreographer Director: Steve Cosson
Takarazuka	HERE/Clubbed Thumb, Choreographer Director: Lear deBessonet

2011

House of Blue Leaves	Princeton University/McCarter Theatre, Director w/Guest Playwright John Guare
Hello Again	NYU: Tisch School of the Arts, CAP 21, Director
Je Tombe	The Studio/New York, Director New Work created with the Company
Yellow Brick Road	Theatreworks USA/Lortel Theatre, Choreographer Director: Jose Zayas
The Witch of Edmonton	Red Bull Theatre Co, St. Clements Theatre, Choreographer Lortel Nomination for Outstanding Choreography Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
Scarlet Letter	Intiman Theatre (Seattle, WA), Choreographer Director: Lear deBessonet
Las Meninas	Columbia University/Barnard College, Choreographer Director: Daniela Varon

2010

The Duchess of Malfi	Red Bull Theatre Co, St. Clements Theatre, Choreographer Director: Jesse Berger
The Tempest	Hamptons Shakespeare Festival Tour, Director
Three Incestuous Sisters	Clemente Soto Velez, Cultural Center, Director Original Adaptation Commissioned by Overturn Theatre Ensemble
On the Levee	Lincoln Center (LCT3), Choreographer (Director: Lear deBessonet)

2009

Alice in Wonderland	Dorset Theatre Festival, Adaptor and Director
A Streetcar Named Desire	Princeton University/McCarter Theatre, Director
Between Static	The Studio/New York, Director New Work created with the Company
Love Child	Primary Stages/New World Stages, Choreographer Director: Carl Foresman)
Punk Play	Clubbed Thumb/Ohio Theater, Choreographer Director: Davis McCallum
Monstrosity	13P, Playwright: Lucy Thurber, Choreographer Director: Lear deBessonet
A Midsummer Night's Dream	NYU: Tisch School of the Arts, Grad Acting, Choreographer Director: Davis McCallum
Quixote	Broad St. Theater, Philadelphia, Choreographer Director: Lear deBessonet
Carousel	Yale University /Yale Dramatic Association, Choreographer Director: Rick Joyce

2008

Sunjata	The Loft Theatre, Director/Choreographer
Women Beware Women	Red Bull Theatre Co, St. Clements, Choreographer Director: Jesse Berger
A Year with Frog and Toad	Dorset Theatre Festival, Choreographer Director: Lear DeBessonet
Paris Commune	The Public Theatre/The Civilians, Choreographer Director: Steve Cosson
The Tempest	The Acting Company, Choreographer Director: Davis McCallum
Vendetta Chrome	Ohio Theater/Clubbed Thumb, Choreographer Director: Alexis Pouladaris
Oliver!	NYU: Tisch School of the Arts, ETW Director: Lear DeBessonet

2007

The Winter's Tale	Princeton University/McCarter Theatre, Director
Measure for Measure	SUNY Purchase/Purchase Repertory Theatre, Director
Max and Ruby	Theatreworks USA: National Tour, Choreographer
Edward II	Red Bull Theatre/Playwrights Horizons, Choreographer Director: Jess Berger Archived in the New York Public Library

	Performing Arts Research Collections
St. Joan of the Stockyards	P.S. 122, Choreographer Director: Lear deBessonet
Max and Ruby	Theatreworks USA/Lortel Theatre, Choreographer Director: Randy White
Jane Eryе	The Acting Company, Choreographer Director: Davis McCallum
Twelfth Night	The Juilliard School, Choreographer Director: Jesse Berger
The Winter's Tale	The Juilliard School, Choreographer Director: Harris Yulin

2006

Trojan Women: A Love Story	Michael Howard Studios Conservatory, Director
This is Not a Pipe Dream	Paddywack Players/The Old Vineyard Theatre, Director
Gold Rush	Theatreworks USA: National Tour, Director/Choreographer
Romeo and Juliet	Williamstown Theatre Festival, Choreographer Director: Will Frears
The Giver	Theatreworks USA Workshop, Choreographer (Director: Pam Berlin)
Perfect Wedding	NYU: Tisch School of the Arts, Grad Acting, Choreographer (Director: Davis McCallum)

2005

Red Noses	New Players, Ridgewood, NJ, Director
Looking for Tibet	SUNY Purchase/Purchase Repertory Theatre, Director
The Laramie Project	Michael Howard Studios Conservatory, Director
Revenger's Tragedy	Red Bull Theatre Co./Culture Project, Choreographer Director: Jesse Berger Archived in the New York Public Library Performing Arts Research Collections
A Midsummer Night's Dream	Hampton Shakespeare Festival, Choreographer Director: Jesse Berger
The Civil War	Theatreworks USA: National Tour, Choreographer Director: Jesse Berger

2004

Rappaccini's Daughter	Octopus Ensemble/Jim Henson Festival, Director
The GreenBird	SUNY Purchase/Purchase Repertory Theatre, Director
The Bacchae	The Loft Theatre (Long Island, NY), Director
Evening of New Writing	SUNY Purchase/Signature Theatre NYC, Director
The Bacchae	Williams College, Choreographer Director: Bernie Buckie
12 Ophelias	New Georges/Baruch Perf. Arts, Choreographer Director: Debbie Saivetz

2003

Alice in Wonderland	SUNY Purchase/Purchase Repertory Theatre, Director
Hair	New York University/Provincetown Playhouse, Director
The Anatomy of Touch	Joint Stock Theatre Alliance (Devised Piece), Director '

	Anna in the Tropics	Royal Theatre, Broadway, Movement Director Director: Emily Mann w/guest Nilo Cruz
	The Belle's Stratagem	Prospect Theatre, Choreographer Director: Davis McCallum
	Pericles	Red Bull Theatre Co./Culture Project, Choreographer Director: Jesse Berger
	The Tempest	McCarter Theatre: Education Program Tour, Choreographer Director: Chris Parks
	Big Love	Princeton University/McCarter Theatre, Choreographer Director: Davis McCallum
2002		
	Twelfth Night	The Juilliard School, Director Re-mount of D. Fish's Production
	Blood Wedding	New York University/Provincetown Playhouse, Director
	The Awful Rowing Towards God	Blueprint Series/Foreman's Ontological Theatre, Director
	Much Ado About Nothing	Arcadia Shakespeare Festival, Philadelphia, Director
	Lord of the Flies	McCarter Theatre Outreach, Director
	The Bridge	Williamsburg Art Nexus (Devised), Director/Choreographer
	All Over	McCarter Theatre/Roundabout Theatre Company Director: Emily Mann w/guest Edward Albee
	True Love	The Zipper Theatre, Assistant Director Director: Daniel Fish
2001		
	The Long Christmas Dinner	Lincoln Center Director's Lab/Juilliard Opera, Director
	Antigone	Hamilton Murray Theatre, Princeton, NJ, Director
	Cosi fan Tutte	American Singers Opera Project, NYC, Director
	The Tempest	McCarter Outreach, Co-Director
	Color, Blood, Love, Courage	Wagner College (Original Piece), Director
	As You Like It	McCarter Outreach, Co-Director
	Masking Medusa	The Forbes Lab, Princeton, NJ, Adaptor and Director
	Yard Sale in Eden	The Forbes Lab, Princeton, NJ, (Original Piece), Director
	I Am, I Will, I Do	Musical Theatre Works (Genesius Guild, NYC), Director
	BecauseHeCan	McCarter Theatre, Movement Director Director: Emily Mann w/guest A. Kopit
	Speaking in Tongues	Roundabout Theatre, Assistant Director Director: Mark Clements
	City of Angels	Wagner College, Choreographer Director: Chris Catt
2000		
	Tibet: Through the Red Box	HERE Theatre (Lincoln Center Director's Lab), Director

lamb of gods	Fringe NYC (Original Piece), Director
Art	Wagner College (Faculty Production), Director
Night Governess	McCarter Theatre, Assistant Director Director: Lisa Petersen
The Cherry Orchard	McCarter Theatre, Assistant Director Director: Emily Mann
Glengarry Glen Ross	McCarter Theatre, Assistant Director Director: Scott Zigler with guest David Mamet

1999

Secret Garden	College Light Opera Company, Director
Death by Desire	Princeton University (Original Dance Piece), Director
Once on This Island	Syracuse University, Director/Choreographer Thesis Production
Burn This	Syracuse Stage, Choreographer Director: Bob Moss
A Christmas Carol	McCarter Theatre, Assistant Director Director: Michael Unger
The Importance of Being Earnest	McCarter Theatre, Assistant Director Director: Daniel Fish
Fool for Love	McCarter Theatre, Assistant Director Director: Emily Mann with guest Sam Shepard
Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season

1998

Nightingale	Syracuse Stage (Children's Theatre Tour), Director
The House on Mango Street	Syracuse University, Director Original Adaptation; first at CLU
Dracula	Syracuse Stage, Assistant Director Director: Bob Moss
Measure for Measure	Syracuse University, Choreographer Director: Susan Apple
Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season

1997

Macbeth	Syracuse Stage, Assistant Director & Understudy Director Director: Ron Bashford
Window Pains	Syracuse University, (Original Piece), Director
Assassins	Syracuse University, Choreographer Director: Brad Brown
The Good Woman of Setzuan	Syracuse University, Choreographer Director: Michael Altopp
Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season

1996

Spell #7	Syracuse University, Director with guest lecturer; Ntozake Shange

Cries from Our Mother	California Lutheran University, Director/Choreographer Original Dance Piece for CLU in the Park
Blues in the Night	Syracuse Stage, Assistant Director Director: Sheldon Epps

1995

Advantage	CLU: Little Theatre (Original Piece), Director
Cloud 9	CLU: Little Theatre, Director
The Children's Hour	California Lutheran University (CLU), Director

ACTING

NYC/REGIONAL

2026			
	Holiday Cabaret	Singer	Center Theatre Company, Carrboro NC
2007			
	Cabaret of New Composers	Singer	Theatre Row, NYC
2004			
	Test of Time	Venus de Milo	Playwright's Program, NYC
2003			
	The Adventures of Perseus	Athena	McCarter Outreach Tour
2002			
	On the Verge	Mary	Joint Stock Alliance; NYC
2001			
	5. Wash Your Bowl	Young Lila	Teatro de la Culebra; NYC
2000			
	Little Big	Daily Alice	Eidolon Arts
1999			
	Brilliant Traces	Rosanna	McCarter Lab: Forbes Theatre
	Moon Over a Rainbow Shawl	Fisherwoman	McCarter Lab Reading
1999			
	Mask of Medusa	Medusa	Syracuse Stage: After Ours
1998			
	The Vagina Monologues	Bosnian & Homeless	Syracuse Stage: Benefit Performance
1997			
	Burn This	Pre-show Choreographer	Syracuse Stage: Robert Moss, dir.
1996			
	Jacques Brel is Alive and Well…	As Cast	Syracuse Stage: Gabe Barre, dir.

NATIONAL & REGIONAL TOURS

1995			
	The Broadway National Tour	Performer/Instructor	The Young Americans Co.
	Nightingale	Nightingale	CA Children's Theatre Tour
	Pinocchio	Mr. Cat	CA Children's Theatre Tour
	National Festival of Women in the Arts	Singer, Dancer, Actress and Poet	National Org. of Women

STOCK

1996			
	Cabaret	Sally Bowles	Santa Rosa Summer Rep
	Big River	Mary Jane	Santa Rosa Summer Rep
	I Remember Mama	Sigrid, Florence	Santa Rosa Summer Rep
1995			
	Birth and After Birth	Narrator	Summer Arts: w/ Tina Howe
	Conquistadors: Dell Arte of Argentina	Bruja	Summer Arts: w/Diablomundo

EDUCATIONAL

1999			
	The Good Woman of Setzuan	Mrs. Shin	Storch Theatre, Syracuse University
	The Heiress	Mrs. Almond	Storch Theatre, Syracuse University
	Amphitryon	Mercury	Black Box Theatre, Syracuse University
1996			
	Hedda Gabler	Hedda	California Lutheran University
	Anything Goes	Reno Sweeney	Civic Arts Plaza Performance Center

TELEVISION, FILM & RADIO

2002		
It is Written	Lead	National Syndication
The Perfect End	Patient	Film, Directed by NYU Grad Student
1999		
Sun Under the Moon	December, Lead Grad Student	Film, Directed by Syracuse University
1995		
Young Americans Outreach Tour	Actor	Full-length Documentary
Fairy Tale Theatre	Regular (Lead)	KCLU/National Public Radio

HONORS

2025	Chatham Life and Style Best of Triangle Arts in 2025: Outstanding Live Theatre Production and Outstanding Stage Direction for *The Sound of Music*
2020	Chatham Life and Style Best of Triangle Arts in 2020: Outstanding Live Theatre Production and Outstanding Stage Direction for *As One*
2017	Triangle Arts and Entertainment, 'Best of 2017': Outstanding Choreography for *My Fair Lady*
2013	Callaway Award Finalist for Choreography for Theatreworks USA production of *The Civil War*, awarded by Stage Directors and Choreographers Foundation in NYC
2011	Lortel Nomination for Best Choreography for Red Bull Theatre's production of *The Witch of Edmonton*
2001	Drama League Fellowship
2001	NEA/TCG Directing Fellowship Finalist
2000-2001	Lincoln Center Director's Lab Fellowship (NYC)
2000	North East Critic's Award: Best Musical (Regional Theatre Division) for *Secret Garden*
1998-1999	Master's Award for Excellence in Teaching; Syracuse University

BIBLIOGRPAHY PRODUCTS OF SCHOLARSHIP

PUBLICATIONS

* 'On the Edge of Discomfort: How Clown Training Reduces Stress and Encourages Empathy', *Comparative Drama*: Vol. 59: Iss. 1, 2025, Article 11.
* 'The Body Electric: Using Neuroscience and Theatre to Reclaim Empathy in the 21st Century', *Text and Presentation 2022,* McFarland, 2023, pp.195-205.
* 'The Body's Brain: Neurology in Theatrical Practice', *Critical Stages*, June 2018 online edition
* *Maria Irene Fornes,* Dictionary of Literary Biography, Vol. V, Twentieth Century American Dramatists, Gale Research Co., Detroit, 2008, pp.31-42
* (Peer Reviewed)

TEACHING ACTIVITIES

Summer – Summer Session II 2026
DRAM 245: Acting for the Camera (TBD students)

Spring 2026
DRAM 156: Physical Comedy and Clown (16 students)
DRAM 728: Movement III Solo Performance (6 students)

Fall 2025
DRAM 724: Movement I Fundamentals (6 students)
DRAM 728: Movement III Solo Performance (6 students)

Summer – Maymester & Summer Session II 2025

DRAM 245: Acting for the Camera (16 students)
DRAM 245: Acting for the Camera (16 students)

Spring 2025
(On Research Leave)

Fall 2024
DRAM 156: Physical Comedy and Clown (18 students)
DRAM 725: Movement II (6 students)
DRAM 196: Independent Study in Advanced Clowning Techniques (1 student)

Spring 2024
DRAM 156: Physical Comedy and Clown (18 students)
DRAM 725: Movement II (6 students)
DRAM 196: Independent Study in Advanced Clowning Techniques (1 student)

Fall 2023
DRAM 155: Movement for Actors (16 students)
DRAM 725: Movement II (6 students)

Summer – Maymester 2023
DRAM 290: Writing for the Camera (4 students)
DRAM 300: Directing for the Camera (6 students)

Spring 2023
DRAM 156: Physical Comedy and Clown (18 students)
DRAM 725: Movement II (6 students)
DRAM 196: Independent Study in Advanced Movement (2 students)

Fall 2022
DRAM 155: Movement for Actors (16 students)
DRAM 725: Movement II (6 students)

Summer – Maymester 2022
DRAM 290: Writing for the Camera (3 students)
DRAM 300: Directing for the Camera (5 students)

Spring 2022
DRAM 724: Movement I (6 students)
DRAM 728: Movement Acting Practicum I (6 students)

Fall 2021
DRAM 156: Physical Comedy and Clown (15 students)
DRAM 724: Movement I (6 students)
DRAM 728: Movement Acting Practicum I (6 students)

Summer – Maymester 2021
DRAM 245: Directing and Acting for the Camera, co-taught with Aubrey Snowden (10 students)

Spring 2021
DRAM 300: Directing for Majors (13 students)
DRAM 725: Movement II (6 students)

Fall 2020
DRAM 725: Movement II (6 students)

Summer – Maymester 2020
DRAM 290: Writing for the Camera, co-taught with alumni Brian Hargrove (11 students)
DRAM 300: Directing for the Camera (6 students)

Spring 2020
DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 student)
DRAM 300: Directing for Majors (14 students)
DRAM 724: Movement I (6 students)
DRAM 728: Movement Acting Practicum I (6 students)

Fall 2019
DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 student)
DRAM 724: Movement I (6 students)
DRAM 728: Movement Acting Practicum I (6 students)

Summer – Maymester 2019
DRAM 300: Directing for the Camera (6 students)

Spring 2019
DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 student) (On Research Leave)

Fall 2018
DRAM 196: Independent Study in Advanced Directing (1 student)
DRAM 300: Directing for Majors (16 students)
DRAM 725: Movement II (6 students)
DRAM 728: Acting Practicum I (7 students)

GRANTS

UNC Seed Grant
2025 Dramatic Healing: Using Actor Training to Develop Mental Health Strategies for Underserved North Carolina Residents $21000

UNC Global Partnership Grant
2025 Exploring partnerships with the University of Edinburgh $1800

NSF Grant in Astronomy, Co-PI/Collaborator
2020 Cultivating lasting STEM identities for arts-oriented research $500,000

UNC Junior Faculty Grant (PI)
2019 Studying Bio-feedback Markers in Story-telling $10,000

UNC Process Series: New Works in Development, Director
2019 DDT's *A Farce on Vulnerability* $2500

UNC Performing Arts Special Activities Fund Grant, Director
For Guest Artists Daniel Kublick and Dorothy Abrahams to present our collaborative work and to create work with PATP Actors in a master class setting.
2017 DDT's *Page 607* $4200

Drama League Artist Residency Program Award, Choreographer
2016 *The Aeneid* $3000

Jim Henson Foundation: Project Grant, Director
2013 *Remote Sensing* (with Puppet Designer Emily Decola) $1,000
2005 *Rappacini's Daughter* (with The Octopus Ensemble) $1,000

North Atlantic Cultural Lab Grant New Play Development Grant, Director
2012 *For the Preservation of Contact* $2500

St. Ann's Warehouse: Puppet Lab Grant, Director
2012 *Remote Sensing* (with Puppet Designer Emily Decola) $500

Overturn Theatre New Play Development Grant Commission, Director
2010 *Three Incestuous Sisters* $200

Drama League Directing Fellowship, Associate Director
2001 *Speaking in Tongues* (Roundabout Theatre) $4,800

PROFESSIONAL SERVICE & ACTIVITIES

EMBODIED EXPRESSION & RESILIENCE (EmbER) LAB
2025-Present Founder and Head of Research Lab
Studying the effects of nervous system regulation in actors' practices and applications to broader populations. Conducting empirical research and offering workshops on techniques for emotional regulation and resilience to North Carolina communities with ongoing studies to reach wider circles of those in high-stress careers and environments.

RED BULL THEATRE (OBIE Award, 2018) New York, NY
2004-Present Associate Artist/Founding Member
Master Classes in Movement for the Classical Actor
Direct Readings, Choreograph Productions

COMPARATIVE DRAMA CONFERENCE
2026 Presented Paper: 'Pentimento: Training Actors to Embody Character Complexity, Analyzing the Anti-Heroines: Lady Macbeth and Blanche Dubois,' Madison, WI

Roundtable Panelist: 'Dramatic Flashpoints: Teaching in the 20s'

2025 Presented Paper: 'Cabined, Cribbed, Confined: Macbeth Through the Lens of Polyvagal Theory,' London, England

2024 Presented Paper: 'The Doctor is In: Using Clown to Reclaim Empathy,' Orlando, FL

2023 Presented Paper: The Gift of Trauma, Distress, and Crisis in the Modern Age of Comfort**:** How Artaud, Grotowski, and Butoh Ignite Transformation,' Orlando, FL

2022 Presented Paper: 'The Body Electric: Using Neuroscience and Theatre to Reclaim Empathy in the 21st Century,' Orlando, FL

2019 Presented Paper: 'The Body's Brain: Neurology in Theatrical Practice,' Orlando, FL

ATINER HUMANITIES CONFERENCE Athens, Greece

2025 Presented Paper: 'The Vanishing Spark: Rekindling Curiosity in a Risk-Aversion Era'

SCOPING REVIEW WITH DR. STEVEN KNOTEK, SCHOOL OF EDUCATION

2025 Scoping Review of Literature on Positive Youth Development and Actor Training

UNIVERSITY OF EDINBURGH

2025 Coordinating and conducting research with Dr. Sarah Stanton and creating partnerships with UNC students

GLOBAL RESEARCH PARTNERSHIP

2025 Coordinating and conducting research with Dr. Alexa Ispas, Author of Psychology for the Actor Series, UK

STERLING LORD LITERISTIC INC.

2025 Working with literary agent, Christopher Combemale, to secure editors and publishers for forthcoming book, *What My Body Told My Brain: The Unlikely Marriage of Neuroscience and Theatre Practice*

STAGE DIRECTORS AND CHOREOGRAPHERS UNION

2025 Executive Board Nominating Committee
2019 Vetted for Executive Ballot to be the Southeast Representative
2015 Executive Board Ballot Volunteer
2014 Executive Board Nominating Committee
2013 Negotiating Committee; Theatreworks USA Contract
2011 Executive Board Nominating Committee
2011 Negotiating Committee Off-Broadway Contract
2010 Negotiating Committee; Theatreworks USA Contract

DURHAM ARTS COUNCIL

2024 Emerging Artist Grant Selection Committee

THEATRALIA JOURNAL

2024 Peer Reviewer of article: Neuro-Theatrical Reflections and Effects

MICHIGAN STATE UNIVERSITY

2024 External Reviewer for Faculty Tenure Promotion

RESEARCH STUDY WITH DR. STEVEN KNOTEK, SCHOOL OF EDUCATION

2024 Study on Positive Youth Development and Actor Training

STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION

2017 Observership Selection Committee

2016 Observership Selection Committee
2014 Observership Selection Committee
2011 Observership Selection Committee

AMERICAN MUSEUM OF NATURAL HISTORY
2022 Taught movement master class to students learning to integrate theatre and astrophysics

HD REACH EDUCATION CONFERENCE
2022 Taught movement master class to patients and families dealing with Huntington's Disease.

ASSOCIATION OF THEATRE IN HIGHER EDUCATION
2021 Presented Paper: 'The Doctor is In: Using the Body & Clown to Reclaim Empathy'

BROADWAY CLASSROOM, THEATRE DIRECT, New York, NY
2003-2021 Teaching Artist
Teach Scene Study, Improv, Stage Combat,
Broadway History centering around major Broadway shows
Lead Q & A's with Broadway guests

BROADWAY TEACHING GROUP, New York, NY
2006-2021 Teaching Artist, Master Classes in Acting for students and teachers

UNIVERSITY/RESIDENT THEATRE ASSOCIATION
2019 Master Class in Movement in NYC and Chicago

THE JUILLIARD SCHOOL, New York, NY
2018 Movement Consultant/Choreographer for *Romeo and Juliet*

NYC ARTIST PROGRAM*, Founder and Director
2008-2017 Whitworth University, Spokane, WA & Larry Singer Acting Studio
Offering Master classes and panel discussions in Performance, Creation and Design from a wide field of working professionals as well as a hands-on experience of the city and business of art making. This seminar is offered during college's January term, summer term or within conservatory programs.

THE DRAMA LEAGUE, Selection Committee
2016 Musical Theatre Fellowship

CREATIVE ART PROJECT 21, Profession Training Program, New York, NY
2011 – 2016 Instructor: Scene study, Styles (Restoration, Shakespeare)
Text Analysis, Audition Technique

THE PUBLIC THEATRE
2014 Teaching Artist, Character development classes for Public works

THE STUDIO NEW YORK, New York, NY
2009-2011 Instructor, Movement (Viewpoints, Grotowski, Laban)

PERRY-MANSFIELD PERFORMING ARTS SCHOOL, Steamboat Springs, CO
2010 Instructor, Taught Collaboration and Period Styles

2009 Instructor, Taught Collaboration and Scene Study

THE JUILLIARD SCHOOL, New York, NY
2007 Movement Consultant/Choreographer for *Twelfth Night & Winter's Tale*

SECOND STAGE THEATRE, New York, NY
2002–2003 Artist in Residence, Outreach Coordinator,
Created and coordinated "In the Door" Programs, bringing in a wide range of participants that are multi-racial and multi-generational, to create installations and performance pieces that revolve around the season's productions; Coordinate student matinees and talk-backs

MCCARTER THEATRE, Princeton, NJ
2001-2003 Director of Youth Conservatory Program,
Developed and Coordinated "First Stage Company"
Hired teachers; Organized teacher workshops and meetings;
Assessed program's development; created company's curriculum;
Organized annual Play Festival; Ran company rehearsals;
Wrote brochure copy; Kept all business records

2001-2003 Teaching Artist
After-school classes in Acting and Musical Theater
In-school Residences
Directed three Shakespeare plays for Summer Program
Choreographed Educational Tours

2000 –2002 Movement Director
Led Movement Rehearsals and Warm-up Sessions for Mainstage productions, two of which transferred to Broadway

THE JUILLIARD SCHOOL, New York, NY
2002 Movement Consultant/Re-mount Director for Daniel Fish's *Twelfth Night*

INTERNATIONAL SCHOOL THEATRE ASSOCIATION, Sao Paulo, Brazil
2002 Teaching Artist, Ensemble Leader, Taught Yoga & Viewpoints

ROUNDABOUT THEATRE, New York, NY
2001-2002 Assistant Director/Drama League Fellow
Assistant Directed mainstage production at Gramercy Theatre: *Speaking in Tongues*, Ran understudy rehearsals; Led recording sessions; Contributed to and distributed actor and designer notes; maintained show after opening

Guest lecturer
Education Internship and Young Playwrights Programs

MCCARTER THEATRE, Princeton, NJ
1999-2000 Resident Directing Intern
Assistant Directed all Mainstage Productions
Contributed to and distributed Actor and Designer Notes
Directed New Work in Spring Workshops
Coordinated New Play Development Readings with playwrights: Naomi Izuka, David Hancock, Joyce Carol Oates, Doug Wright, Regina Taylor, Sarah Schlesinger, Yehuda Hyman

COLLEGE LIGHT OPERA COMPANY, Falmouth, MA
1997-2000 Resident Choreographer (27 Musicals and light operas)
Instructor, Dance and Yoga classes; led daily warm-ups
1997-1999 Director of 2 Productions

PRIVATE STUDIO LESSONS, Various Locations
1996-Present Yoga/Movement
1996-Present Dance
1987-1996 Piano Instructor

YOUNG AMERICANS NATIONAL OUTREACH TOUR
1993-1994 Instructor & Performer
Using performance outreach as a preventative program for at-risk youth
Taught three-day workshops in 20 cities
Dance, Music Theory, Musical Theatre Performance, Choral Conducting
Taught all material for the final performances

MEMBERSHIPS & AFFILIATIONS

2020-Present	Association of Theater Movement Educators
2008-Present	The 2006 OBIE Award-winning Civilians Theatre Company, New York, NY Associate Artist, Choreographer
2002- Present	Society of Stage Directors and Choreographers

UNIVERSITY SERVICE

Fall 2026	Presenter at "Health Matters: Research Snapshots in the Arts, Humanities, and Social Sciences."
Spring 2026	Chair of Aubrey Snowden's Promotion committee to associate teaching professor
	Presenter on EmbER Lab Research at UNC Dean's Arts and Sciences Leadership Council - Seed Funding Panel
Fall 2025	Presenter on EmbER Lab Research at the UNC College of Arts and Sciences Foundation Board Meeting
Fall 2025-present	Head of Embodied Expression & Resilience (EmbER) Lab
Fall 2020-Spring 2025	Co-Head, Professional Actor Training Program (PATP)
Fall 2024	Committee for Sam Gate's tenure promotion to associate professor
Fall 2022	Chair of Search Committee for Full Professor of Acting and Directing with an emphasis in Musical Theatre
Fall 2017-present	PATP Ground Floor Productions Producer
Fall 2019-present	Countering Hate: Faculty Advisor
Fall 2019-present	Faculty Advisory Board: Carolina Performing Arts
Fall 2019-present	Faculty Advisory Board: The Process Series
Fall 2022-present	Faculty Advisor for Student Theatre Club: Pauper Players
Fall 2021-present	Faculty Advisor for Student Theatre Club: Comedy Inc.
Spring 2022-present	Faculty Advisor for Student Drag Club
Fall 2021	Search Committee for Lighting and Media Design Professor
Summer 2021	Search Committee for Associate Artistic Director for PlayMakers Rep
Spring 2021	Dramaturg for Carolina Performing Arts' Audience Advocates

Spring 2021	Working on Women in Science Scholar: Exhibition of Women Scientists
Spring 2021	Center for Faculty Excellence: Presenter at Faculty Showcase on Science of Teaching and Learning Research
Spring 2021	Volunteer Speaker on Service Dogs for University of Maine & Canine for Kids
Fall 2020-Spring 2021	Women Advance Leadership Program: Member
Fall 2020-Spring 2021	Faculty Learning Community for SoTL projects: Member
Spring 2019	ArtsEverywhere Selection Committee for Student Grants
Spring 2019	Volunteer Speaker on Service Dogs University of North Carolina-Chapel Hill, Medical School
Spring 2019	Master classes for the Curriculum in Peace, War and Defense
Fall 2019	Search Committee for Voice & Speech Professor
Fall 2016-Spring 2017	Graduate Classes in Using Acting Techniques in Conflict Negotiation